Hi everyone!

It may not seem like it but SEMC 2017 is right around the corner. Please be on the lookout for announcements for SERA travel scholarships to the conference. In addition to the normal scholarships to AAM and SEMC this year, SERA is happy to offer one travel scholarship to the ARCS conference in Vancouver.

Early Bird registration for the conference is starting soon so register to join us in New Orleans this fall from September 11-13. Be sure to remember to register for the SERA sponsored events such as the business lunch, the respite, and the behind the scenes tour. This year’s tour will be at the new storage facility at the New Orleans Museum of Art.

It is also time to start thinking about SERA board elections! The SERA board is comprised of a dedicated group of volunteers that try to make sure that there is great programming for collections staff at SEMC and opportunities for networking and professional development at other times of the year. If you are interested in working on ways to help your colleagues in the southeast please consider nominating yourself for a board position. The positions that will be up for election this year include the chair, the vice-chair, and the membership chair/treasurer.

It is also time to start thinking about nominations for the Dan Silosky Award for Excellence in Collections Management and Registration. We are happy to announce that Past Perfect Museum Software has graciously agreed to sponsor the award this year. Please think about nominating a deserving collections person in the southeast and recognizing them for all of their hard work. Previous recipients include Martha Battle Jackson and Anne T. Lane.

As always, if you have any question or you would like to volunteer, please contact me at deborah.vanhorn@ky.gov.
SERA QUARTERLY TREASURER’S REPORT

Report from the Treasurer/Membership Chair

Spring Report from the Treasurer/Membership Chair

Happy Spring, SERA members! I hope you’re all enjoying good weather and looking forward to the summer. Thank you very much to those who have renewed memberships since January. We ended 2016 with 118 members and we have already reached 84 members for 2017. As SEMC nears, remember that current members can apply for travel scholarships! If you have questions about your membership status, please contact me at seregistrars@gmail.com. If you need to renew, you can do so through our Online Store and pay with PayPal or you can pay by check using our order form.

We are also extremely grateful to our sponsors, who continue to support our conference scholarships and the Dan Silosky Award. During this quarter, we received a $250.00 donation from PastPerfect Software for the Silosky Award. Thank you so much to PastPerfect for helping us recognize deserving collections professionals!

The fiscal report for February to April 2017 is below. If you have questions about this, feel free to contact me directly.

Corinne Midgett, Treasurer/Membership Chair

**SERA Income/Expenses February – April 2017**

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NEW MEMBERS

North Carolina
- William Brown, Archives Registrar; State Archives of North Carolina
- Chance Hellman, Collections Manager, Onslow County Museum

Louisiana
- Kristin Hébert-Veit, Curatorial Cataloguer, The Historic New Orleans Collection

South Carolina
- Steven Kramer, Assistant Registrar, Columbia Museum of Art

Virginia
- Cathy DeSilvey, Director of Museum Operations & Collections, George C. Marshall Foundation

Outside the Southeast
- Mathilde Legeune-Faust, Student in Museum Studies, New York University

SERA Members: Challenge yourself to find one new SERA member in your state!

STATE NEWS

ALABAMA
State Representative
Pamela Bransford, Registrar
Montgomery Museum of Fine Arts
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Montgomery, AL 36123
Phone: (334) 240-4354
pbransford@mmfa.org

Jontyle Robinson, curator at the Legacy Museum at Tuskegee University hosted a lecture by two conservators from Yale University on April 27. Paintings conservators Ian McClure and photography conservator Paul Messier gave a talk on the conservation profession to encourage students from historically black colleges and universities (HBCU) to enter the profession. An Alliance of eleven HBCU museums and galleries was initiated in 2016 at Tuskegee to address the lack of diversity in the art conservation profession. Also visiting was Dr. Caryl McFarland, former Senior Program Officer at the Woodrow Wilson Foundation who wrote the grant and organized Ian and Paul’s HBCU lecture tour. Tuskegee chemistry major Genevieve Antoine will participate in the conservation internship program this summer at Yale. Ian spoke about the expansion of the lab facility at Yale and Paul spoke about the formation of a Lens Media Lab which is a new research facility just for photography. Pam Bransford, registrar and Sarah Elizabeth Kelly, assistant registrar at the Montgomery Museum of Fine Arts attended the talk and enjoyed hearing about the latest innovations in the conservation field.

ARKANSAS
State Representative
Carolyn Reno, Collections Manager
Shiloh Museum of Ozark History
118 W. Johnson Avenue Springdale, AR 72764
Phone: (479) 750-8165
creno@springdaleark.org

Jennifer Kick, Rogers Historical Museum, says construction has finished on the new collec-
Carolyn Reno, Shiloh Museum of Ozark History reports that the interior renovation their outbuilding, Shiloh Meeting Hall, is complete. The building was constructed in the early 1870s and served as a shared meeting house for three churches and the Springdale Masonic Lodge. The museum acquired the building in 2005 from the Springdale New Era Odd Fellows Lodge who had used the building since the 1930s. The museum will use the first floor as a meeting space. The second floor will be used as exhibit space for displays about all the groups who used the building over its nearly 150 year history.

FLORIDA
State Representative
Robin Bauer Kilgo
Registrar/Social Media Consultant
TarraLou Consulting, LLC
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Big Pine Key, FL 33043
Phone: (954) 661-8260
rbkilgo@gmail.com

The Florida Connecting to Collections program has recently produced a webinar series in connection to their 2016 Collections Policies program. The webinars focus on topics that are 30-45 min long and requested by the current participants of the program. So far this years topics have included Florida Statue 265.565-Abandoned Property as well as Insurance and Risk Management. Two more webinars will be produced with the following possible topics to be discussed:
- Digitization or Integrated Pest Management
- Sustainability or Code of Ethics

These webinars (and many more!) can be found on the Florida Association of Museums YouTube Channel. If you are interested in hearing more about this series feel free to contact Robin Bauer Kilgo, Special Projects Manager, FAM robin@flamuseums.org

Since the spring of 2014, the Marco Island Foundation for the Arts, a 501 (c) (3) non-profit organization, has been naming an Artist of the Year. This special honor recognizes the art or activity of a person or group who has made an outstanding contribution to the cultural life of our community. Ten nominations were received by the deadline, March 31st, which were greatly appreciated. These were individuals or groups who are all wonderful artists, well known for their contributions to the arts and the culture of Marco Island. However, in the end, only one had to be chosen.

The Marco Island Foundation for the Arts has recently announced that the 2017 Artist of the Year is Austin Bell, the Curator of Collections for the Marco Island Historical Society (MIHS). Austin Bell has been serving as Curator, Director, and Author of four exceptional permanent exhibits at the Marco Island Historical Museum since 2013. Most recently, he served as the Artistic Director of the “Windows and Doors to History” exhibit, the stunning exhibit which tells the 10,000-year history of Marco Island through 26 works of art which grace the exterior walls of the Historical Museum complex.

Inside the museum, Austin curated three permanent exhibit galleries which tell about the people who lived on Marco Island for thousands of years, the early pioneers, and the Mackle Brothers who brought us the modern Marco Island that we know today. A variety of mediums ranging from immersion to interpretative panels to compelling artwork to innovative technology were used in these displays. Since the first Calusa exhibit opened in November 2014, the community has seen the steady development of these exhibits bringing an estimated 50,000 visitors to the Marco Island Historical Museum.

Austin was nominated for Artist of the Year by Pat Rutledge, Executive Director of the Marco Island Historical Society. She said, “My nominee is not a painter, a sculptor nor a photographer, but someone who has made an outstanding contribution to the cultural life of Marco Island in a different way.”

Recent popular temporary public outreach exhibits such as the Marco Island 50th Anniversary Celebration in 2015 and the Island Country Club 50th Anniversary Celebration in 2016 were created by Austin. He also oversees the management, development, and care of the MIHS collections and recently received a grant from the National Endowment for the Humanities to pre-
serve archeological materials from Marco Island for generations to come.

And to top that all off, Austin is the author of “Marco Island” (2017), a book in the popular Image of America series by Arcadia Publishing. The expected publication date is November/December 2017.

Austin grew up in Florida, is a graduate of the University of Florida, Gainesville, FL with a Master of Arts, Museum Studies, Bachelor of Arts, Anthropology, and a Bachelor of Arts, Classical Studies.

Austin will be honored as the 2017 Artist of the Year by the Marco Island Foundation for the Arts on Saturday, June 3rd at 11:30 am during the annual Scholarship/Artist of the Year Luncheon at the Fellowship Hall, Wesley United Methodist Church, 350 S. Barfield Drive, Marco Island, FL 34145. The community is invited to attend. Call 239-389-0280 for more information or reservations.

**HERITAGE VILLAGE** in Largo, Florida recently added a new team member! Naomi Mucci is the new Curator of Collections. Originally from Florida, Naomi moved back to Pinellas County from Estes Park, Colorado. Heritage Village is excited to have her on the team!

**GEOGRAPHY**

State Representative
Christa McCay, M.H.P. Registrar
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Marietta, GA 30060
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christa@mariettahistory.org

The Atlanta History Center has been busy with everything WWI. Two WWI exhibits went up in the past two months, and another will be opening at the end of May. We also welcomed the arrival of the Texas engine and tender to its new home, and have finally un-scrolled the Cyclorama painting that was moved back in February.

The Marietta Museum of History is gearing up for a summer of new exhibits and continued programs. We have been busy putting the finishing touches on our next temporary exhibit, More than Planes: Aviation in Cobb County. We have been working with interns to continue cataloging new accessions and working with our Collections Committee for more deaccessions.

**KENTUCKY**

State Representative
Barbara Lovejoy, Registrar
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Lexington, KY 40506-0241
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blovejoy@uky.edu

Sandy Staebell, Kentucky Museum, WKU, reported that in April, Christa Leigh Deacy-Quinn of the Spurlock Museum, University of Illinois, made a MAP Collections Stewardship Assessment site visit. The Kentucky Museum is also in the final stages of participating in an NEH Preservation Assistance Grant for Smaller Institutions project which has conservative Shelley Paine assessing environmental conditions at the Kentucky Museum and its off-site storage location. She also recently assisted in the photographing of the contents of the “Standing the Test of Time: Kentucky’s White Oak Basket Tradition” exhibit and coordinated the return of nearly one hundred baskets on loan for the exhibit. She also helped coordinate arrangements for a quilt registry conducted by the Kentucky Heritage Quilt Society over a two period in late April. Forty-seven quilts in private hands were photographed and documented and will be added to the registry – http://www.khqs.info/Registry.cfm. Finally, in April and May she team-taught a class on quilt and quilt care for the Society of Lifelong Learning at WKU.

Deb Rose Van Horn reports that the Kentucky Historical Society (KHS) wall-to-wall inventory project is entering its last stages. The team has finished inventoring the storage areas and has moved on to inventoring exhibit areas this spring and summer. Once those are complete, the team will move on to the phase where they will attempt to reconcile the items that are miss-
KDM is sharing its collection for the Derby season. An early twentieth-century betting machine is now on display at Churchill Downs, and artifacts related to champion jockey Eddie Arcaro have been loaned to support an Smithsonian Affiliate exhibit at the Campbell County Public Library in Northern Kentucky. KDM has also loaned some items from its education collection for an exhibit in the State Office Building in Frankfort, KY.

KDM is currently finalizing the process to remove over 100 unaccessioned items from its collection. All items should be removed by the end of the summer.

The collections team is also gearing up for the annual KDM It’s My Derby hat contest. From May 7-31, the public can submit entries that will be judged by a three-person panel. Up to 25 of the best hats will be included in the It’s My Derby fashion exhibit for one year.

In an effort to create a better YouTube presence, the KDM collections team has been producing short monthly videos, approximately two to three minutes in length, highlighting collection artifacts and stories. So far, two have been produced. The first features the grave marker of legendary jockey Isaac Murphy, and the second focuses on artifacts from the Man o’ War exhibit. KDM is close to finalizing production on a video featuring Susanne and Bill Juaire, the chief artisans of the iconic Kentucky Derby gold cup.

During Derby season, you’ll find members of the KDM collections team in the local and national media. We have the opportunity to talk with local TV and radio, as well as national outlets such as Time, Inc. to discuss the history and impact of the Kentucky Derby.

The team at the International Museum of the Horse (IMH) opened its Man o’ War exhibit, in honor of the 100th birthday of the great racehorse. The Museum and the Kentucky Horse Park will be celebrating all season long. Be sure to visit https://kyhorsepark.com for a schedule of events or come visit and take a Man o’ War themed tour.

A new and unusual acquisition is now on exhibit in the newly renovated Visitor’s Center. It is a twentieth-century mechanical exercise horse once owned by Dr. William Mathias Scholl, of podiatry fame. In addition, the Museum is helping feature the Horse Park’s Hall of Champions Kentucky Derby Stars with exhibits also in the Visitor’s Center.

Amy Beisel, Curator of Collections, is preparing presentations for the Visitor’s Bureau and the KMHA conference in June. She and Director Bill Cooke recently traveled to Washington, D.C. to meet with the Curator of Sport at the National Museum of African American History & Culture, Damion Thomas, to discuss the future of the Hall of Champions Kentucky Derby Stars exhibit.
collaboration for a new exhibit featuring African American horsemen, set to open at the IMH in 2018.

After 40 years building and supporting his lifelong passion—the Museum and the history of the horse—Museum Director Bill Cooke has announced his retirement, becoming Director Emeritus on June 1, 2017. We will be celebrating and supporting his final project, the National Chronicle of African American Horsemen, and the corresponding exhibit during a special event on June 1.

**LOUISIANA**

State Representative Jennifer Rebuck, Associate Registrar
The Historic New Orleans Collection
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New Orleans, LA 70130
Phone: (504) 556-7654
jenniferr@hnoc.org

Recently, Oak Alley Foundation began cataloging their collection—a first in the Foundation’s 30+ year history. Assistant Curator Sarah Dickerson cataloged the 2,000 objects within the House Museum, established a Collections Management System and worked to implement a conservation and restoration schedule. She is currently cataloging objects in storage before moving on to educational props and collection items on display in OAF’s three free standing exhibits: the Slavery at Oak Alley exhibit, Sugarcane Theatre and Civil War Tent.

During the House Museum inventory, a Khayamiya tent panel was discovered. OAF founder Josephine Armstrong Stewart purchased the panel in Cairo, Egypt and it dates between 1890 and 1910. Consisting of a linen backing with hand applied cotton applique, this beautiful item is currently on loan to the conservator.”

The National WWII Museum has entered the next phase of the move back to permanent storage with the addition of two temporary Assistant Collections Managers. Erin Scheaffer and Sarah Waits have been brought onboard to assist with preparations, as well as for the move itself. Meanwhile, the Collections Department is also busy prepping artifacts slated for exhibition in The Pelican State goes to War: Louisiana in WWII (tentative title). This temporary exhibit opens July 27, 2017 and will travel the state beginning in September 2018.

The Historic New Orleans Collection has been busy gearing up for their Spring Exhibitions. Storyville: Madams and Music revives the sights and sounds of New Orleans’ former red-light district a century after its closing. Using a diverse display of photographs, maps, postcards, contemporary objects, and the infamous blue books that served as directories to the District’s prostitutes, the exhibition encourages a better understanding of the music, people, and businesses that shaped the complicated legacies of Storyville.

Giants of Jazz: Art Posters and Lithographs by Waldemar Świerzy from the Daguillard Collection pays homage to African American titans of jazz and rhythm-and-blues, the 20th-century tradition of Polish poster art and the interplay of musical and visual art. The display includes 17 larger-than-life works by Polish artist Waldemar Świerzy (1931 - 2013). Visitors will see renditions of King Oliver, Louis Armstrong, Ella Fitzgerald, and Ray Charles as well as three studies for a portrait of Martin Luther King Jr., a self-portrait by Świerzy and a poster for the 1988 Jazz Jamboree Festival in Warsaw, Poland.

The Collection was sad to say good-bye to long time Head Registrar, Goldie Lanuax on April 1st. Goldie previously held the position of Secretary of SERA and was always generous with her time, advice, and hugs. We wish her the very best in her retirement!

The Ogden Museum of Southern Art has the following exhibitions:

The Center for Southern Craft and Design Artist Spotlight: Leisa Rich on view through July 3. Leisa Rich is a modern day creative archaeologist who pulls from fine art, fiber art and fine craft techniques and uses new materials, detritus, found objects and 3D printing in her works. Rich holds Master of Fine Arts, Bachelor of Fine Arts and Bachelor of Education in Art degrees, has been featured on PBS, in multiple books, magazines, blogs and radio and televised programs, exhibits internationally, and has won prestigious awards. She teaches in colleges, art centers, educational institutions, at her studio, and also travels to teach. She writes about art for international and national publications and wrote, illustrated and published her first children’s book in 2015.

Waltzing the Muse: The Paintings of James Michalopoulos on view through July 16. This exhibition highlights the James Michalopoulos’ decades long exploration of what it means to experience New Orleans’ culture through the intersection of art, architecture and music. Waltzing the Muse showcases Michalopoulos’
iconic cityscapes that capture the city's eternal dance between decadence and decay—as well as works depicting lesser-known subjects, including anthropomorphic perspectives on classic cars, landscapes and an especially poignant series of portraits featuring local music legends.

Profligate Beauty: Selections from the Permanent Collection on view through September 15. This exhibition brings together some of the most important works from the museum’s permanent collection in its ongoing effort to tell the story of the South. Inspired by the lush landscape, diverse culture and complicated history of the region, this exhibition celebrates the creative spirit of the artists in the American South.

William Eggleston: Troubled Waters, from the Collection of William Greiner on view June 15 through October 26. Released in 1980, four years after Eggleston’s landmark exhibition at the Museum of Modern Art, Troubled Waters, is a glimpse into the photographer’s most prolific decade. The Troubled Waters portfolio features fifteen dye transfer color prints. This series portrays rural and roadside life in and around the Mississippi Delta, Memphis and points between.

The Colourful South: William Christenberry, Birney Imes, William Greiner, William Ferris and Alec Soth on view June 15 through October 26. The Colourful South explores the role color photography has played in the history of Southern photography and beyond. Featuring five pioneers in color photography William Christenberry, Birney Imes, William Greiner, William Ferris and Alec Soth—this exhibition explores the influence of each photographer upon one another and situates their work in a larger narrative of photography in the South after William Eggleston.

Louisiana Contemporary 2017 on view August 5 through October 15. Every August the Ogden Museum of Southern Art, in connection with Whitney White Linen Night, hosts its opening reception for its annual exhibition Louisiana Contemporary. Established in 2012, this statewide, juried exhibition promotes contemporary art practices in the state of Louisiana, provides exhibition space for the exposition of living artist’s work, and engages a contemporary audience that recognizes the vibrant visual culture of Louisiana and the role of New Orleans as a rising, international art center.

MISSISSIPPI
State Representative
Marilynn Jones, Branch Director
Manship House Museum
420 E. Fortification Street
Jackson, MS 39202
Phone: (601) 961-4724
mjones@mdah.state.ms.us

Meg Cook, Mississippi Department of Archives and History, reports that the 2 Mississippi Museums will open in downtown Jackson this December and the Mississippi Department of Archives and History staff is busy readying the artifacts for relocation. The entire collection will be reorganized and moved a quarter mile to the new facility in August. The museums open on December 9th, 2017 at 11am.

Anna Gospodinovich, Registrar of the Mississippi Armed Forces Museum, reports that the museum opened its revamped Second World War gallery in March. This gallery includes two new dioramas and artifacts related to the Second World War, with a focus on the personal stories of Missippians that served in the European and Pacific Theaters and those that trained in Mississippi, specifically at Camp Shelby. This gallery opening completes the end of the museum’s two-year construction and renovation project. The museum initially reopened its first phase of the renovations in October 2016. Along with new and enhanced permanent exhibits, a 5,000 square foot addition, the Armed Forces Benefits Association (AFBA) 5-Star Life Grand Gallery, was made to the facility which provides multi-use space for new exhibits, military ceremonies, civic events, and large-scale traveling exhibits.

Museum staff are now gearing up for celebrations commemorating Camp Shelby’s centennial. Camp Shelby’s 100th Birthday Celebration will be held on the grounds of the Mississippi Armed Forces Museum on Saturday, July 15. This one-day free event will include a performance by the Victory Belles of the National WWII Museum, historic reenactors, displays by the National Guard, vehicle displays, children’s activities, and food vendors. An exhibit on 100 years of history at Camp Shelby will be opened in conjunction with this event.

NORTH CAROLINA
State Representative
Susan Webster, Registrar/Textiles Curator

X
Greensboro Historical Museum  
130 Summit Avenue  
Greensboro, NC 27401  
Phone: (336) 373-2479  
susan.webster@greensboro.nc.gov

Kimberly Watson, Registrar, at the Weatherspoon Art Museum notes the opening of 44th Art of Paper. This year we have fun summer activities. First, we will have our 44th Art on Paper exhibition Opening, in a new summer slot. As we also will have our Annual Summer solstice event, June 2

Since 1965, this dynamic survey has uniquely taken the pulse of contemporary art by showcasing artworks made on or with paper. This year’s installation features compelling new work by twenty-five artists from across the country. From ink drawings and layered collages to embroidered pages and “plucked” paper walls, each artist has taken full advantage of paper’s astonishing possibilities as both surface and structure. In their hands these variations explore a breadth of themes—from family relationships to geography, science fiction to ancient history, the natural world to digital technology. http://weatherspoon.uncg.edu/eventcalendar/show/?title=768-art-on-paper-first-view-members-and-public-reception

On June 23, guests can enjoy our 13th Annual WAM Summer Solstice Party. There will be music, art activities, face painting, and more and admission is free.

Ainsley Powell is now the Curator of Collections in the Historic Resources and Museum Program for the City of Raleigh.

Reynolda House Museum of American Art is currently hosting the exhibition Samuel Morse's "Gallery of the Louvre" and the Art of Invention, which includes the work Gallery of the Louvre, 1831-33, on loan from the Terra Foundation. With a frame size of over 7 x 10 feet, and weighing in at 280 pounds, this is the largest work we have ever installed!

We are also preparing to mark our centennial as an estate and fiftieth anniversary as a museum by publishing our first catalogue since 1992. The catalogue discusses the history of the museum and shares insight into how many of the works in the collection were selected by the museum’s founder.

Reynolda House will also host the exhibition Georgia O’Keeffe: Living Modern, organized by the Brooklyn Museum. The exhibition explores how the artist’s modern sensibility saturated her art, her life, her homes, and her carefully fashioned public and private personas. Reynolda House is one of only three venues to host the exhibition, and the only venue south of New York. We are excited to have an O’Keeffe work from our collection, Pool in the Woods, Lake George, 1922, included in this show. This will be the largest show the museum has ever hosted and will be shown in our large exhibition gallery as well as some smaller galleries in the historic house.

SOUTH CAROLINA  
State Representative  
Ashley Oswald, Collections Manager  
Aiken Cty. Historical Museum  
433 Newberry St. SW  
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South Carolina SERA members, please send your news to your state representative!

TENNESSEE  
State Representative  
Elizabeth Le, Registrar  
Hunter Museum of American Art  
10 Bluff View  
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ele@huntermuseum.org

The Hunter Museum recently completed a reinstallation of 3 galleries in the East Wing section of the building. After a fresh coat of paint in these spaces, 75 works were reinstalled! Registrars, Theresa Slowikowski and Elizabeth Le, did a docent training titled “Behind the Scenes” which included a tour of art storage. Museum staff took a field trip to tour Wayne-o-rama, an exhibit created by Wayne White who is best known for his work on Pee Wee’s Playhouse. The artist created giant models and puppet heads about famous Chattanoogans and Chattanooga history. (Picture of staff in front of 15 feet Bessie Smith puppet ). The Hunter Museum is organizing a Wayne White exhibit
Laura Fogarty holds a B.A. in History from Rhodes College and a Master of Science in Library Science (M.S.L.S.) with a concentration in Archives and Records Management from the University of North Carolina at Chapel Hill. Laura’s previous experience includes serving as the Registrar’s Fellow for the Muscarelle Museum of Art, working with the Jamestown-Yorktown Foundation’s curatorial department, completing an Archival Fellowship for the Memphis and Shelby County Room of the Benjamin L. Hooks Memphis Public Library, interning at the Memphis Brooks Museum of Art, and volunteering at the Mariners’ Museum.

The Muscarelle Museum of Art recently closed its most successful exhibition to date – Botticelli and the Search for the Divine: Florentine Painting Between the Medici and the Bonfires of the Vanities. The exhibition, organized and curated by the Muscarelle, yielded record attendance and welcomed guests from all over the world. Organized and curated by the Muscarelle, and currently on view at the Museum of Fine Arts in Boston, the exhibition is comprised of numerous loans from Italian lenders including the Uffizi Gallery, Fondazione Cini, Palazzo Pitti, Museo Poli di Pezzoli, among others, and encompasses every phase of Botticelli’s career, as well as nine works by his master Filippo Lippi.

We are pleased to announce that Laura Fogarty has joined the Muscarelle staff as our Associate Registrar. Laura Fogarty holds a B.A. in History from Rhodes College and a Master of Science in Library Science (M.S.L.S.) with a concentration in Archives and Records Management from the University of North Carolina at Chapel Hill. Laura’s previous experience includes serving as the Registrar’s Fellow for the Muscarelle Museum of Art, working with the Jamestown-Yorktown Foundation’s curatorial department, completing an Archival Fellowship for the Memphis and Shelby County Room of the Benjamin L. Hooks Memphis Public Library, interning at the Memphis Brooks Museum of Art, and volunteering at the Mariners’ Museum.

West Virginia State Representative Valerie M. Wright, Registrar/Collections Manager Art Museum of West Virginia University Museum Education Center College of Creative Arts POB 6112 Morgantown, WV 26506-6112 vmwright@mail.wvu.edu

West Virginia SERA members, please send your news to your state representative!
**SERA NEWS** is published quarterly by the Southeastern Registrars Association. The Southeastern Registrars Association (SERA) recognizes high standards of museum practice and fosters professional growth among museum registrars in the Southeastern region of the United States. We promote the exchange and dissemination of information and ideas through education seminars, publications and other means. SERA initiates and supports activities and projects which help create an atmosphere of cooperation and communication among, and between, registrars, other museum professionals, and those in related fields, and pursues further development of professional practices in the field.

**Membership:** Individual membership ($25.00) is open to museum professionals who perform registrarial functions for institutions in the twelve states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, and the territories of Puerto Rico and the Virgin Islands. Associate membership is also available to those outside the region or those employed by for-profit businesses or organizations who express interest in the objectives of SERA.

**Membership Contact:**
SERA Treasurer/Membership Chair  
Corinne Midgett  
Phone: 336/ 883-3024  
corinne.midgett@highpointnc.gov